



B. Tweel

Bring in the Lampstand and Light Its Lamps

RELEASE DATE: November 19, 2022

FORMAT: Digital, limited edition CDs

LABEL: Audiobulb Records

CATALOG NUMBER: AB130

TRACK LISTING

1. Anybody Home
2. Gigantes del Country
3. Adelante
4. Wash the Instrument
5. Please Choose an Activity
6. Betzalel
7. Fruta Fresca
8. Threshing

MUSIC

B. Tweel

ARTWORK

B. Tweel and Mia Tweel

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PRAISE FOR PREVIOUS RELEASES

The WIRE : "Music to accompany the slow accumulation of dust in corners, the passage of clouds across windows and the gentle exertions of the coffeemaker working away in the kitchen.... recommended listening for agoraphobics everywhere."

The Milk Factory: "Exquisite." "Quite simply, a quietly magnificent record."

Lost at Sea: "Worthy of unchecked praise."

Splendid Magazine: "Can make us all remember the first time we heard music like this, when we realized that all of our previously imagined restrictions on music composition had been blown away, forever."

Exclaim: "Clever music."

Diskant: "Gorgeous....Tweel is a master of subtlety."

B. TWEEL

Brooklyn, New York, musician Ben Tweel has released numerous albums as **Build Buildings**, including Audiobulb releases *A Generation of Books* and *Glass EP*, as well as the acclaimed albums *There is a Problem with My Tape Recorder* and *Ceiling Lights from Street*. His music has scored podcasts such as Love + Radio, Radiolab, On the Media, Reply All and StartUp; and films such as Valley Uprising. This is his first release under his own name, reflecting a more vulnerable and intimate sound. The album still highlights the blend of organic instruments and processed computer productions that he has perfected over the years, but has an added emphasis on the raw sound of acoustic instruments.

BRING IN THE LAMPSTAND AND LIGHT ITS LAMPS

This album is the sound of my household. Guitar, violin, cello, piano, mbiras of my (and my childrens') construction, melodica, toy pianos and toy guitars, sounds of our lives, my children and their music lessons, deconstructed and recontextualized. This is atmospheric electroacoustic music equally indebted to Jan Jelinek, the Books, contemporary ambient and Matmos, and will be enjoyed by fans of Huerco S, Sam Gendel, and Four Tet. The album is sonically rich, and equal parts sculpted and improvisational. This is music that rewards close listening.

Most of the music I have created, under the name Build Buildings, looks inward, responding to its own internal logic. In this project I look outward, writing music that reflects where I live, in a city apartment, one of a pair of parents raising our children and passing down a life of music to them. I conceived of this project and began recording before the pandemic lockdowns in New York City, but it continued during the weeks and then months at home, during which time my youngest child was born. This is an album about family, and our family was never more concentrated than during this time.

I began with field recordings of our home and of the music in our home. In contrast to sound-isolated studio recordings, the instruments were recorded in context, with the background sounds of our life present. The purpose was to record how the act of playing music exists in the intimacy of our home.

As the project continued, I thought about the creation of home, which is defined not by physical things, but by the actions and relations within. I thought about the biblical artisan Betzalel, tasked with crafting the Mishkan, the desert tabernacle, an impermanent space to house the divine. (The album's title is a reference.) The beauty and the craftsmanship are crucial to the establishment of the space, but it is the space itself—the home—that is holy.

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EXPLORATORY ELECTRONIC MUSIC

